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Rick Sparks

Los Angeles, California United States
 rick@sparkyworld.com · www.ricksparks.com
 ASCAP



Performer Profile

Gender: Male
Height: 5 feet 9 in
Weight: 180
Age Range: 33 - 44
Physique: Average
Hair Color: Red
Hair Length: Bald
Eyes: Hazel
Ethnicity: Caucasian
Voice Type: Baritone

Film

Change Your Life! Extra (MLM Seminar Attendee) - Rick was given the opportunity to play a reaction shot opposite one of the principal characters during this shoot Adam Christing and Patrick Shen, Directors

Television

(2001) "Rowdy and Rick" NBA Playoffs Commercial Horrible Basketball Player KTUU television, Anchorage AK

Theater

Improv Level 1 Class Show - The Basics (Winter 2008)	Ensemble Member/Performer	Westside Eclectic Theater, Santa Monica CA
Improv Level 2 Class Show - Characters (Spring 2008)	Ensemble Member/Performer	Westside Eclectic Theater, Santa Monica CA
Improv Level 3 Class Show - Group Work (Summer 2008)	Ensemble Member/Performer	Westside Eclectic Theater, Santa Monica CA
Improv Level 4 Class Show - The Art Of The Game (Fall 2008)	Ensemble Member/Performer	Westside Eclectic Theater, Santa Monica CA
Improv Level 5 Class Show - (Winter 2009)	Ensemble Member/Performer	Westside Eclectic Theater, Santa Monica CA

Hosting

(2003-2005) KCLB-FM	Afternoon Host/Rock Jock	Desert Radio Group, Palm Springs CA
(2001-2002) KWHL-FM	Morning Show Host/Evening Rock Jock	Morris Communications, Anchorage AK
(1996-2000) KMXS-	Afternoon Host/Hot A/C Jock	Morris Communications, Anchorage AK

FM (1994-1996) KWHL-FM	Morning Show Parody Song Performer/Rock Jock	Morris Communications, Anchorage AK
(1993-1994) KRUA-FM	Political/Social Commentary and Industrial Music Show Host	University of Alaska, Anchorage - College Radio Division

Music

Developmental & Confidential Professional Composition Work	Composer/Recording Artist	The Composer Collective - Evan Evans, CEO & Project Manager
CHP "Smart Start" PSAs	Composer, Adapted & Original Cues	MWP Editorial - Gary Le Vine, Executive Producer
Rick Sparks "Music For A Dark Film (That Hasn't Been Filmed Yet)"	Composer, Performer, Producer	Self-titled full length CD featuring an eclectic mix of classical and contemporary instruments, a moody/ambient soundtrack featuring themes inspired by middle eastern musical scales.
Rick Sparks Trio "Electric" CD (2004)	Composer, Performer, Producer	Thirteen-track jazz CD inspired by Thelonious Monk's concept that all the power of a song only truly exists at the initial moments of conception. Recorded live, limited to three instruments per track, and containing minimal edits to correct any "mistakes"
SUTURE "Symboljism" CD (1998)	Composer, Producer, Performer	Eclectic industrial music album, featuring songwriting, vocals, keyboards, drums, and sequencing by Tyson Townsend
SUTURE (1995 cassette)	Composer, Producer, Performer	Ambient and industrial music album, created in Sparks' home studio and featuring sampling by Tyson Townsend

Voice Over

GoBoating and Sea Magazine Online and Commercial Media Spots	Narrator/Announcer	Duncan McIntosh Company
Lunchbox Lessons - Animal Shorts	Narrator	Studio 1080
Decoding The Past	Black Elk (Native American Character Voice)	Morningstar Entertainment
Solar Energy Commercial	Narrator	SilverStream Productions
Model Search America	Backstage Announcer	Skystorm Productions
Gas Station TV	Announcer	MWP
Mini-Melts Corporate Video	Mad Scientist (Faux German Accent)	MultiMedia Pros
Listen and Win Contest	Cash Cow Karaoke Singer (Character)	Naussau Broadcasting
The Emperor's Daughter	Multiple Characters, Primary and Supporting Cast (English overdubs for Chinese TV Pilot)	Motion City Films
2002 Winter Special Olympics	Announcer	Alyeska Resort, Girdwood Alaska

Video Games

(2006) NFL Head Coach	Defensive Coach (Voice)	EA Sports
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Performer Skills

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- **Dance:** Disco, Club/Freestyle, Swing
 - **Musical Instruments:** Recorder, Ukulele, Organ, Bass Guitar, Guitar, Drums, Piano, Percussion, Harmonica
 - **Athletic Skills:** Bowling, Weight Lifting, Volleyball, Track & Field, Track & Field, Softball, Track & Field, Cycling, Swimming, Baseball, Tennis, Track & Field
 - **Accents:** Cajun, New England, New York (Bronx), Canadian, Mexican, New York (Brooklyn), Japanese, Asian, Chinese, Scandinavian, Cockney, Texan, Middle Eastern, Midwest, Russian, Australian, Italian, French, German, Jamaican, West Indian, British, Irish, Scottish, Southern
 - **Performance Skills:** Whistling, Impressionist, Motorcyclist, Disc Jockey, Firearms, Ear Prompter, Voiceover, Host, Singing, Improvisation, Teleprompter, Comedian

Training

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- **Resnick Interactive Development / Gamecues,** Valley Village, CA, Voice-Over Coaching and Demo Production, Todd Resnick
Private, one-on-one session utilizing scripted auditions for upcoming video game titles and television projects. Talent runs through adaptations of each character and promotional parts in the areas of commercials, voice matching, trailers, promos,

narration, and animation. Auditions are tailored for review by game developer/publisher resulting in talent being considered by the actual producer for various roles in upcoming titles and ads related to these works. Talent is coached into a part that actually exists in order to generate a demo tailored to be inline with the needs of the industry.

- **Westside Eclectic Theater**, Santa Monica CA, Improv Level 1 (Winter 2008), Instructor: James Bonadio
Level 1 is a fun and exciting introduction to the art of improv comedy. Basic covers core improv ideals, concepts and vocabulary such as hyper-listening, give and take, yes-anding, efficient communication and emotional response. The WE teaching staff creates a warm and open learning environment that facilitates establishing the foundation of a seasoned improviser.
- **Westside Eclectic Theater**, Santa Monica CA, Improv Level 2 (Spring 2008), Instructor: Hal Rudnick
Level 2 delves into the three Points of View that we feel are imperative to improvising. Those are the Points of View of; Yourself, Your Character and Your Audience. Students investigate what they bring to the stage as themselves and how to better harness those qualities. They also learn what it takes to ground big characters, how to make the classics work and how to enrich the everyday man on the street. Finally, the class takes a look at some of the more functional aspects of putting on a show and examines the nuts and bolts necessary to creating an exciting experience for the house. "Rick is a funny guy and is focusing on being more natural and less 'jokey' onstage." (Hal Rudnick)
- **Westside Eclectic Theater**, Santa Monica CA, Improv Level 3 (Summer 2008), Instructor: Sean Monahan
Level 3 attacks Group Work and all its angles with passion, detail and diligence. The 8-week course uncovers the magic of the class "group mind" and builds a strong ensemble skill set including all types of openings, organic group games, transitions, pattern work, group scenes and abstract improvisation. These aspects of improv further solidify our students as well rounded performers and adds vital items to their improv tool belts. "Rick has a natural wit and ability to connect with his fellow players, and he's working to simplify his approach to the work." (Sean Monahan)
- **Westside Eclectic Theater**, Santa Monica CA, Improv Level 4 (Aug/Sep/Oct 2008), Hal Rudnick
Level 4 "The Art of the Game" covers games and game work in all of their forms. The class encompasses each category of the classic improv games that have become vastly popular and then translates these short-form skills into long-form scenarios such as identifying the theme of a piece and finding the game of the scene. Curriculum includes the vital aspects of both performance and execution as students learn not only how to perform on stage but how to present themselves there as well.
- **Westside Eclectic Theater**, Santa Monica CA, Improv Level 5 (Fall 2008/Winter 2009), Chris Mosier
Level 5 focuses on the pacing and rhythm of an improvised piece. Through the analysis and application of editing, tag outs and other tricks of the trade, students learn how to play slow and fast, and also how to sense when it is time to switch gears and what dictates the speed at which they are performing.
- **Westside Eclectic Theater**, Santa Monica CA, Improv Level 6 (Winter/Spring 2009), Lloyd Ahlquist
Level 6, employs all the skills acquired in the previous 5 courses and applies them to the exploration of improv forms. The instructor covers several classic long form structures and additionally guides students in finding their own voice as an ensemble. The class concludes with a student performance featuring a brand new improvised form of the students' very own creation.
- **Voicetrax**, Palm Springs, CA, 3-hour voice-over workshop, Samantha Paris

Awards

- **Alaska Broadcasters Association "Goldie" Award**, Best Radio Comedy Feature, 2002, "DisasterFest" musical parody ad written, produced, directed, and performed by Rick Sparks featuring the A.M.G. Players - listen at www.sparkyworld.com/parodies/disasterfest.mp3

Employment Details

- **Work History** : Composer, Film, Theater, Television, Voice Over, Radio, Commercial, Industrial, Internet
- **Job Categories**: Production, Sound, Composing, Writing, Acting, Editing
- **Authorized to work in United States**: Yes
- **Primary Citizenship**: United States
- **Valid Passport**: No

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